From COLLECTION OF

"AS IT WAS WRITTEN"
AN EASTER CAROL

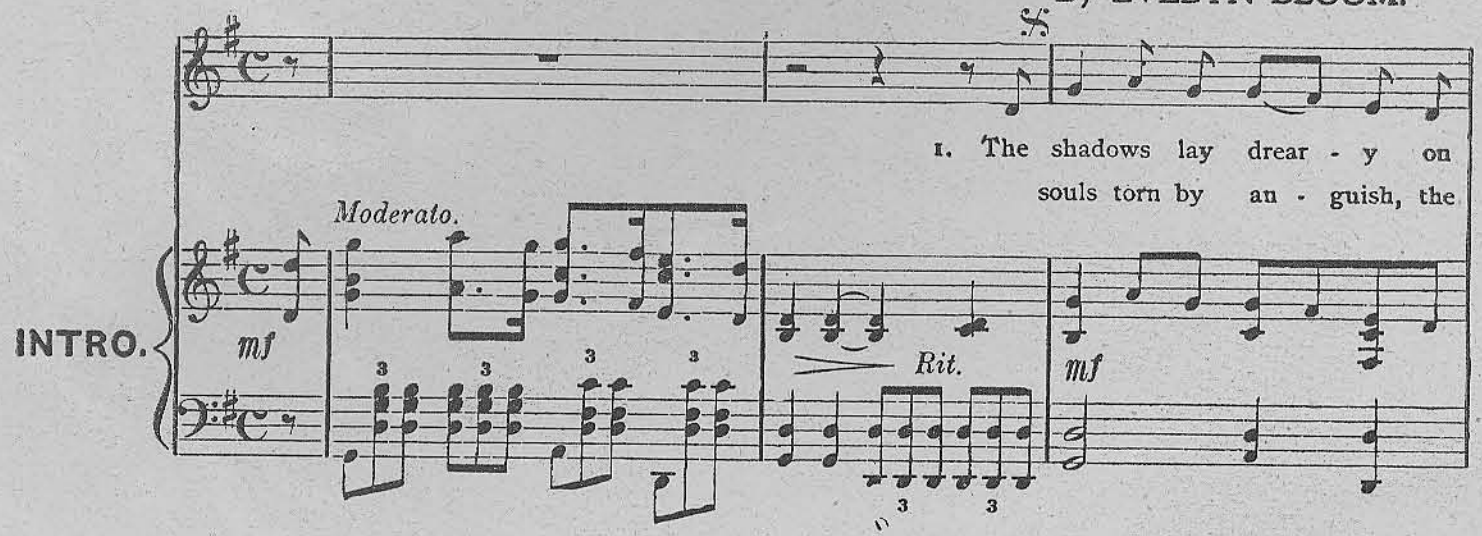
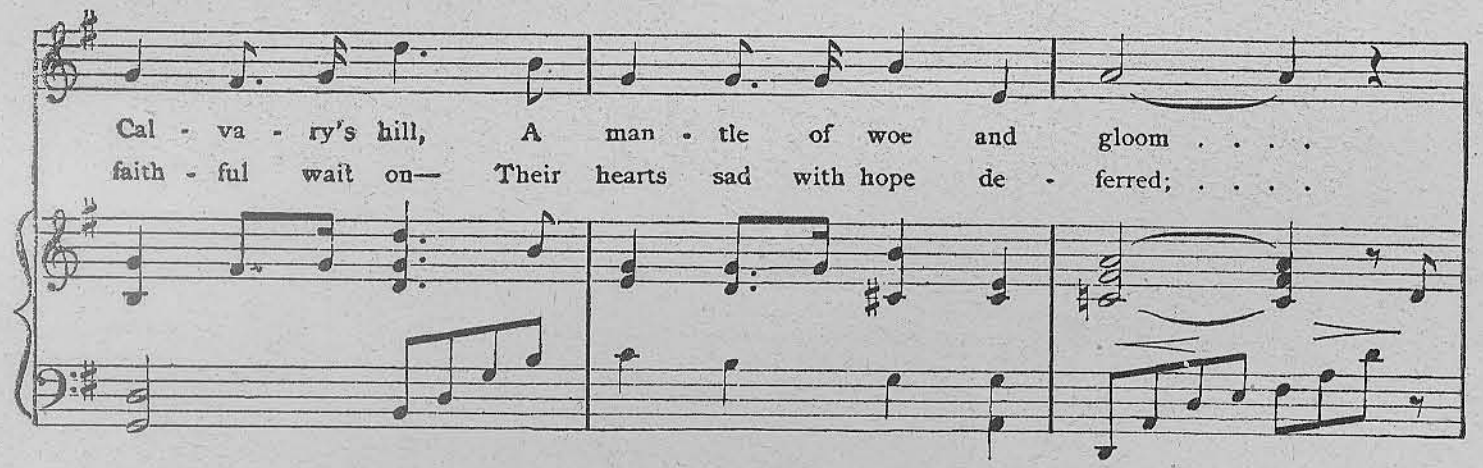
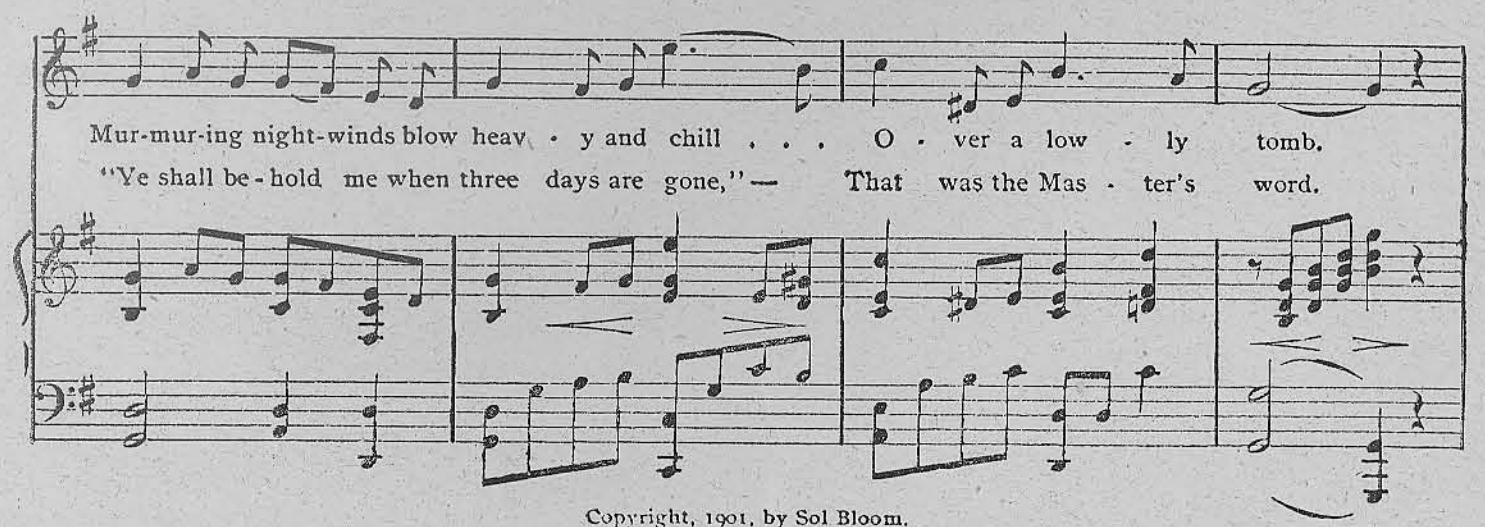
BY EVELYN BLOOM

APRIL 7 1901
PAGES 17 TO 20

PUBLISHED BY PERMISSION OF
SOL BLOOM, CHICAGO, OWNER OF THE COPYRIGHT

As it Was Written.

An Easter Carol.

By EVELYN BLOOM.


Mur-mur-ing night-winds blow heav - y and chill . . . O - ver a low - ly tomb.
"Ye shall be - hold me when three days are gone," — That was the Mas - ter's word.

Copyright, 1901, by Sol Bloom.

Written by the Composer of "Beyond the Gates" and "In His Steps", the two greatest sacred songs since the "Holy City."

Animato.

Sen - tries are watch - ing— vi - gil they keep— A watch that shall be in
Hark! from the grave the ti - dings are borne— "The gate - stone is rolled a -

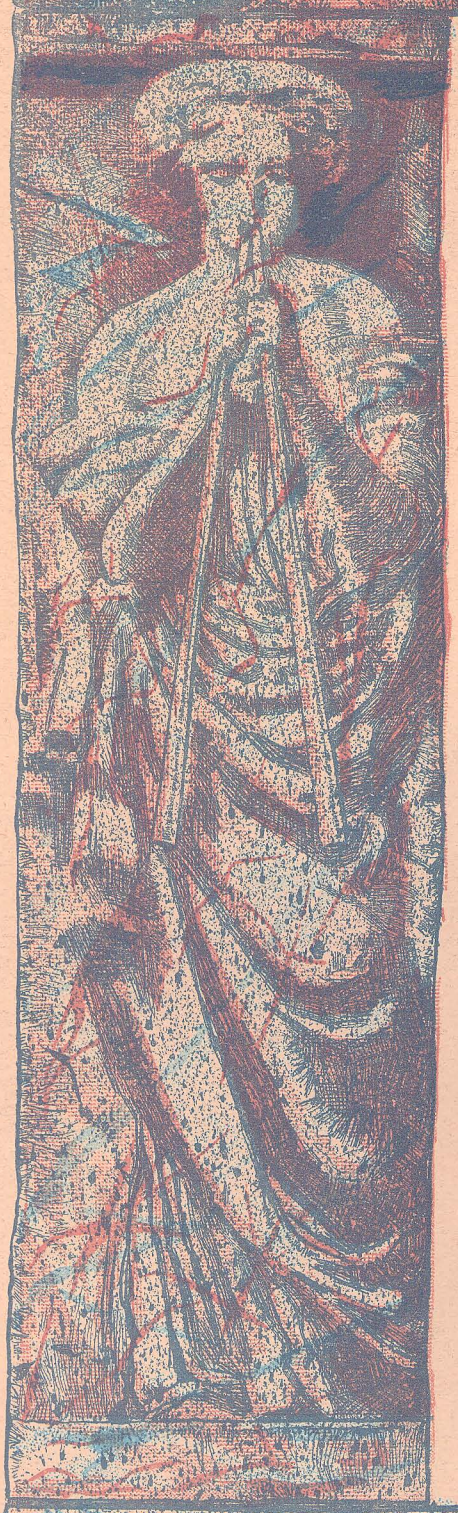
f

vain, ... For it was writ - ten: "Tho' they shall slay Him
way! . . . . Death's pow'r is end - ed, and as it was writ -

f

yet shall He rise a - gain. . . . 2. With
ten risen is Christ to - day. . . . . "Ho -

ff *Rit.* *p* *f* *Cres.*



san - nah! Ho - san - nah! The an - gels sing . . . "Grave where's thy vict-'ry?

Death— - where's thy sting?" Praise God a - bove, let all re - joice! . .

Christ has ris - en— as it was writ - - - - ten!

8va.

8va.